

**(RE) DISCOVERING LOUISIANA:  
THE MODERN PERIOD: 1898-2008**

A *TEACHING AMERICAN HISTORY* SUMMER INSTITUTE

SOUTHEASTERN LOUISIANA UNIVERSITY  
HAMMOND CAMPUS  
FAYARD 225

JUNE 18 - 29, 2007

*"The past is not dead. In fact, it's not even past"*

- William Faulkner

*"You know more than you think you do"*

- Dr. (not Mr.) Spock

**THE PROGRAM:** *(Re)Discovering Louisiana: The Modern Period: 1898-2008* is the third of three Summer Institutes offered through the *Louisiana in Traditional American History Project*. Funded by a three-year grant from the U.S. Department of Education and conducted by Southeastern Louisiana University's Department of History and Political Science, *(Re)Discovering Louisiana* provides area elementary, junior and senior high school teachers with two weeks of intensive study focused on critical topics and themes in Louisiana history. Approved participants receive three hours of graduate credit, 45 Continuing Learning Units (CLUs) and a \$600 stipend. Classes are held Monday through Friday from 9 AM to 4 PM **with Registration on Monday, June 18, at 8 AM.**

**THE COURSE:** Designated as a History 598 Graduate Seminar and designed as an invigorating, interactive and all-inclusive program, *(Re)Discovering Louisiana* examines the historical content and context of significant events and issues in Modern Louisiana through lectures, directed readings, lively discussions, practical hands-on demonstrations and cinema-viewing sessions in a relaxed and genial environment. The Institute's special *Projects Convivia* encourages individual and group research aimed at enhancing classroom presentations. Special care will be taken to stress Key Concepts and Benchmarks. As *lagniappe*, two field-trips to relevant events and sites are planned.

**INSTRUCTORS & FACILITATORS:** Department chair and academic coordinator Dr. William Robison, Grant Project director Ann Trappey, Summer Institute coordinators Dr. Ronald D. Traylor and Charles Elliott, and Graduate Assistant William Stewart will join Southeastern's history faculty, regional librarians, and guest scholars in presenting and interpreting pertinent geographical, ethnological, cultural and historical topics and themes.

**MATERIALS, AIDS & AMENITIES:** All text-books, readers, xeroxed articles and primary documents, maps and handouts are provided. All reading and research will be done on-site. There is no homework: your summer remains a vacation. Participants are granted Southeastern Louisiana University library privileges, computer access, parking permits and cafeteria cards.

The supporting texts are the state university standard Bennett H. Wall et al, *Louisiana: A History* (4<sup>th</sup> edition) and Louisiana Public Broadcasting's six DVD *Louisiana: A History Series* and its companion volume, *Louisiana: An Illustrated History*. The primary in-use text is Southeastern's standard Samuel C. Hyde, Jr., C. Howard Nichols and Charles N. Elliott, eds., *Carnivals and Conflicts: A Louisiana History Reader: Selected Scholarly Articles and Primary Documents Complementing the Study of a Unique and Colorful State* (new and revised Whittier edition). Books and DVDs will be issued on the first day of class. Reading assignments in the main come from *Carnivals and Conflicts* and from a rich array of supplemental articles and primary documents.

**ATTENDANCE:** This is a seminar course and participants are expected to attend classes regularly in order to receive the full academic and financial benefits of the program. Attendance will be recorded by a sign-in sheet at each class meeting. When grades are awarded at the end of the session, attendance and active participation will be factored-in should there be a need for professorial generosity.

**CLASSROOM BEHAVIOR:** Classroom behavior interfering with either the instructors' ability to conduct the sessions or the ability of participants to benefit from the program is not acceptable. Behavior determined inappropriate and unresolvable may be referred to the administration and granting agency for disciplinary review.

**THE GRADING SYSTEM:** Grades will be earned on the following basis:

A=	100-90%:	excellent work
B=	89-80%:	good work
C=	79-70%:	average work
D=	69-60%:	work that meets only the minimum requirements
F=	59-0%:	work failing to meet minimum standards

**STUDENTS WITH DISABILITIES:** If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Student Life, Room 203, Student Union. Please make your situation known to your Summer Institute facilitators.

**CONTACT NUMBERS AND ADDRESSES:** The Institute encourages you to directly contact the facilitators over any concerns and clarifications, but **please routinely check your university and/or private email accounts for announcements.**

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**(RE)DISCOVERING MODERN LOUISIANA HISTORY**

**MONDAY, JUNE 18:**

- 8:00 AM:**     **Registration and Issuing of Photo ID card: War Memorial Student Union**
- 9:00 AM:     *Welcome! How do you do (History)?*: Introductions and Orientation; Methods, Materials and the *Projects Convivia*. (Dr. William Robison, Dean Gerald Guidroz, Ann Trappey, Dr. Ron Traylor and Charles Elliott). **Fayard 225**
- 10:00 AM:     Hands-on Session: *Them and Us: Louisiana History Grade Level Expectations, Benchmarks and Key Concepts* (Ann Trappey and Charles Elliott)
- Xeroxes: "Social Studies, Grade-Level Expectations: Grade 8," Grade 8 Grade Level Expectations, History Strand Thematic Category" and "Five Key Factors in Louisiana History from Prehistory to the Present."
- 11:00 AM:     Morning Call: *The State We're In: Louisiana at 1898* (Charles Elliott)
- NOON:         Lunch (University Cafeteria)
- 1:00 PM:     *Introducing the Projects Convivia: "You('ll) know more than you think you do"* (Charles Elliott, Ann Trappey and Dr. Ron Traylor)
- 2:00 PM       Reading Session: *Corruption, Race and Violence: The Past is Not Dead*
- Articles in *Carnivals and Conflicts*: Charles Dufour, "The Age of Warmoth," 350-357 and C. Van Woodward, "The Birth of Jim Crow," 414-422.
- Xeroxes: Samuel C. Hyde, Jr., "Feuding is Our Means of Societal Regulation: Elusive Stability in Southeastern Louisiana's Piney Woods, 1877-1910," *Louisiana History* (Spring 2007), 133-155.
- 3:00 PM       Seminar Session: *Corruption, Race and Violence: The Past is Not Dead* (Dr. Ron Traylor and Charles Elliott)

**TUESDAY, JUNE 19:**

- 9:00 AM: Organizing Your *Projects Convivia* (Elliott, Trappey and Traylor)
- 10:00 AM: Reading Session: *"They Paved Paradise and Put Up A Parking Lot: " Our Environment over Place and Time*
- Xeroxes from Samuel C. Hyde, Jr. (Ed), *A Fierce and Fractious Frontier: The Curious Development of Louisiana's Florida Parishes, 1699-2000*: Latimore Smith, "The Legendary Longleaf Pine Forests of the Florida Parishes: Historical Character and Change at the Hands of Man," 140-157
- Article in *Carnivals and Conflicts*: Edward Curtis, "Early Development and Operation of the Great Southern Lumber Company," 436-445
- Xeroxes from Samuel C. Hyde, Jr. (Ed), *A Fierce and Fractious Frontier: The Curious Development of Louisiana's Florida Parishes, 1699-2000*: Dr. Billy Wyche, "African American Lumber Workers in the Florida Parishes Lumber Industry, 1900-1925," 161-172.
- 11:00 AM: Seminar Session: *"They Paved Paradise and Put Up A Parking Lot, " Our Environment over Place and Time.*" (Traylor and Elliott)
- NOON: Lunch (University Cafeteria)
- 1:00 PM: Using Power Point for your *Projects Convivia* (Dr. Bill Robison)
- 2:00 PM Reading Session: *Reform Before Huey?*
- Articles in *Carnivals and Conflicts*: B.H. Gilley, "Kate Gordon and Louisiana Woman Suffrage," 446-457; Robert Williams, "Martin Behrman and New Orleans Civic Development," 458-473; Joy Jackson, "Prohibition in New Orleans: The Untimeliest Crusade," 474-489.
- 3:00 PM Seminar Session: *Reform Before Huey?* (Traylor and Elliott)

**WEDNESDAY, JUNE 20:**

**Teacher Workshop for Teaching American History Grant Participants:  
 "Music, Murals and More: Works Progress Administration in Louisiana"  
 Baton Rouge: Old State Capital**

**8:15 AM - 3:15 PM**  
**THURSDAY, JUNE 21:**

9:00 AM: Library Research Session for your *Projects Convivia* (classroom and library)

10:00 AM: Reading Session: *Louisiana Before Huey Long*

Article in *Carnivals and Conflicts*: John W. Scott, "Highway Building in Louisiana Before Huey Long: An Overdue Re-Appraisal," 490-511; Cynthia S. Orser, "The Flood of 1927, Plaquemine, Louisiana," 512-515.

Xeroxed article: Robyn Spencer, "Contested Terrain: The Mississippi River Flood of 1927 and the Struggle to Control Black Labor," *Journal of Negro History* (Spring, 1994), 170-181.

11:00 AM: Seminar Session: *Louisiana Before Huey Long* (Traylor and Elliott)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session: *Will the Real Huey Long Please Stand Up?*

Article in *Carnivals and Conflicts*: Arthur Schlesinger, Jr., "The Messiah of the Rednecks," 516-532.

Xeroxes: T. Harry Williams, "The Gentleman from Louisiana: Demagogue or Democrat," *Journal of Southern History* (1960), 3-21.

2:00 PM Seminar Session: *Will the Real Huey Long Please Stand Up?* (Traylor and Elliott)

3:00PM Cinema Session: *Ken Burns' America: Huey Long*

**FRIDAY, JUNE 22:**

9:00 AM: Library Research Session for your *Projects Convivia* (classroom and library) .

10:00 AM: Reading Session: *The Huey, the Huey, the Huey*

Xeroxes: Alan Brinkley, "Huey Long, The Share Our Wealth Movement, and the Limits of Depression Dissidence," *Louisiana History* (1981), 117-134 and Matthew J. Scott, "Huey Long: Progressive Backlash?" *Louisiana History* (1986), 133-145.

11:00 AM Seminar Session: *The Huey, the Huey, the Huey* (Traylor and Elliott)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session: *The Good, the Bad and the Funny*

Xeroxes: T. Harry Williams, "Huey, Lyndon, and Southern Radicalism," *Journal of Southern History* (1973), 267-293; Glen Jeansonne, "Huey Long and Racism," *Louisiana History* (1992), 265-282; William F. Mugleston, "Cornpone and Potlicker: A Moment of Relief in the Great Depression," *Louisiana History* (1975), 279-288.

2:00 PM: (Abbreviated) Seminar Session: *The Good, the Bad and the Funny* (Traylor and Elliott).

2:30 PM: Classic Cinema Session: *All the King's Men* (1950: Academy Award's Best Picture; Best Actor, Best Supporting Actor, Best Director nominee, Best Film Editing nominee, Best Writing nominee, Best Supporting Actor nominee.

### MONDAY, JUNE 25:

9:00 AM: Reading Session: *Which Huey Do We See and Teach?*

Xeroxes: Courtney Vaughn, "The Legacy of Huey Long," *Louisiana History* (1979), 93-101 and Glen Jeansonne, "Huey Long and the Historians," *History Teacher* (1994), 120-125.

10:00 AM: Seminar Session: *Which Huey Do We See and Teach?* (Traylor and Elliott)

11:00 AM: Library Research Session for your *Projects Convivia* (classroom and library) .

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session: *Huey, Duey, and Luey: Long and Longites*

Xeroxes: Glen Jeansonne, "Huey P. Long, Gerald L.K. Smith and Leander H. Perez As Charismatic Leaders," *Louisiana History* (1994), 5-21 and Edward F. Haas, "New Orleans on the Half-Shell: The Maestri Era, 1936-1946," *Louisiana History* (1972), 283-310.

2:00 PM Seminar Session: *Huey, Duey and Luey: Long and Longites* (Traylor and Elliott)

3:00 PM Library Research Session for your *Projects Convivia* (classroom and library) .

### TUESDAY, JUNE 26:

9:00 AM: Library Research Session for your *Projects Convivia* (classroom and library) .

10:00 AM: Reading Session: *Louisiana in World War II*

Articles in *Carnivals and Conflicts*: G. Patrick Murray, "The Louisiana Maneuvers: Practice for War," 533-540 and Peter Neushul, "Andrew Jackson Higgins and the

Mass Production of World War II Landing Craft," 541-559.

11:00 AM: Seminar Session: *Louisiana in World War Two* (Traylor and Elliott)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session: *Apres La Huey*

Xeroxes: Mark T. Carlton, "Four Anti-Longites: A Tentative Assessment," *Louisiana History* (1989), 249-262

Articles in *Carnivals and Conflicts*: Morgan Peoples, "Earl Kemp Long: The Man from Pea Patch Farm," 566-582 and Michael Kurtz, "Government by the Civics Book: The Administration of Robert F. Kennon," 583-591.

2:00 PM Seminar Session: *Apres La Huey* (Traylor and Elliott)

3:00 PM Afternoon Call: *Earl Long's Louisiana* (Dr. Michael Kurtz)

### WEDNESDAY, JUNE 27:

9:00 AM: Library Research Session for your *Projects Convivia* (classroom and library) .

10:00 AM: Reading Session: *After Plessy, Brown; After Brown, Messy*

Articles in *Carnivals and Conflicts*: Mary Lee Miller, "New Orleans Public School Desegregation," 592-604 and Dean Sinclair, "Equal in All Places: The Civil Rights Struggle in Baton Rouge, 1953-1963," 605-615.

11:00 AM: Seminar Session: *After Plessy, Brown; After Brown, Messy* (Traylor and Elliott)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session: *Presenting Louisiana: "The Greatest Free Show in History"*

Article in *Carnivals and Conflicts*: Edward F. Haas, "Black Cat, Uncle Earl, Edwin and the Kingfish: The Wit of Modern Louisiana Politics," 637-647; Bethany E. Bultman, "A True and Delectable History of Creole Cooking," 665-670; Barry Ancelet, "Cultural Tourism in Cajun Country: Shotgun Wedding or Marriage Made in Heaven," 671-679

Xeroxes from Samuel C. Hyde, Jr. (Ed), *A Fierce and Fractious Frontier: The Curious Development of Louisiana's Florida Parishes, 1699-2000*: Paul H. Templet, "Environment, Economy, and Quality of Life in Louisiana's Florida Parishes, 190-222.

2:00 PM Seminar Session: *Presenting Louisiana: "The Greatest Free Show in History"* (Traylor and Elliott)

3:00 PM Afternoon Call: *Louisiana Reformed?: Treen, Edwards and Roemer* (Michael Nettles)

**THURSDAY, JUNE 28:**

9:00 AM: Presentation Sessions for your *Projects Convivia*

NOON: Lunch (University Cafeteria)

1:00 PM: Presentation Sessions for your *Projects Convivia*

4:00 PM Institute Classroom Adjournment

**FRIDAY, JUNE 29: FIELD TRIP TO BATON ROUGE**

**LOUISIANA STATE LIBRARY, LOUISIANA (NEW) STATE CAPITAL,  
AND THE LOUISIANA STATE HISTORY MUSEUM**