

# **(RE) DISCOVERING LOUISIANA: PREHISTORY TO THE PURCHASE**

A *TEACHING AMERICAN HISTORY* SUMMER INSTITUTE

SOUTHEASTERN LOUISIANA UNIVERSITY  
HAMMOND CAMPUS

JUNE 20 - JULY 1, 2005

*“The past is not dead. In fact, it’s not even past”*

- William Faulkner

*“You know more than you think you do”*

- Dr. (not Mr.) Spock

**THE PROGRAM:** *(Re)Discovering Louisiana: Prehistory to the Purchase* is the first of two Summer 2005 Institutes offered through the *Louisiana in Traditional American History Project*. Funded by a three-year grant from the U.S. Department of Education and conducted by Southeastern Louisiana University’s Department of History and Political Science, *(Re)Discovering Louisiana* provides area elementary, junior and senior high school teachers with two weeks of intensive study focused on the most critical period in Louisiana history. Approved participants receive three hours of graduate credit, 45 Continuing Learning Units (CLUs) and a \$600 stipend. Classes are held Monday through Friday from 9 AM to 4 PM **with Registration on Monday, June 20, at 8 AM.**

**THE COURSE:** Designated as a History 698 Graduate Seminar and designed as an invigorating, interactive and all-inclusive program, *(Re)Discovering Louisiana* examines the historical content and context of significant events and issues in Colonial Louisiana through lectures, directed readings, lively discussions, practical hands-on demonstrations and cinema-viewing sessions in a relaxed and collegial environment. The Institute’s special *Projects Convivia* encourages individual and group research aimed at creating Internet-assessable classroom resources. Special care will be taken to stress key Louisiana History hallmarks while addressing required educational benchmarks and standards. As *lagniappe*, a field-trip, on air-conditioned buses, is planned to a relevant historical site.

**INSTRUCTORS & FACILITATORS:** Department chair and academic coordinator Dr. William Robison, Grant Project director Ms. Ann Trappey and Summer Institute coordinator Mr. Charles Elliott will join Southeastern’s history faculty, regional librarians, guest national academic scholars and local avocational historians in presenting and interpreting pertinent geographical, ethnological, cultural and historical topics and themes. Mr. Michael Nettles serves as the Graduate Assistant.

**MATERIALS, AIDS & AMENITIES:** All text-books, readers, xeroxed articles and primary documents, maps and handouts are provided. All reading and research will be done on-site. There will be no homework: your summer remains a vacation. Participants are granted Southeastern Louisiana University library privileges, computer access, parking permits and cafeteria cards.

The supporting texts are the state university standard Bennett H. Wall et al, *Louisiana: A History* (4<sup>th</sup> edition) and Louisiana Public Broadcasting’s six DVD *Louisiana: A History Series* and its companion volume, *Louisiana: An Illustrated History*. The primary in-use text is Southeastern’s standard Samuel C. Hyde, Jr., C. Howard Nichols and Charles N. Elliott, eds., *Carnivals and Conflicts: A Louisiana History Reader: Selected Scholarly Articles and Primary Documents Complementing the Study of a Unique and Colorful State* (new and revised Whittier edition). Books and DVDs will be issued on the first day of class. Reading assignments in the main come from *Carnivals and Conflicts* and from a rich array of supplemental articles and primary documents.

**ATTENDANCE:** This is a seminar course and participants are expected to attend classes regularly

in order to receive the full academic and financial benefits of the program. Attendance will be recorded by a sign-in sheet at each class meeting. When grades are awarded at the end of the session, attendance and active participation will be factored-in should there be a need for professorial generosity. However, the two afternoon Cinema Sessions may present logistical complications since both movies run beyond the official 9 AM to 4 PM schedule. Participants will have the option of leaving on time, but the movies will be shown in their entirety.

**CLASSROOM BEHAVIOR:** Classroom behavior interfering with either the instructors' ability to conduct the sessions or the ability of participants to benefit from the program is not acceptable. Behavior determined inappropriate and unresolvable may be referred to the administration and granting agency for disciplinary review.

**THE GRADING SYSTEM:** Grades will be earned on the following basis:

A=	100-90%:	excellent work
B=	89-80%:	good work
C=	79-70%:	average work
D=	69-60%:	work that meets only the minimum requirements
F=	59-0%:	work failing to meet minimum standards

**STUDENTS WITH DISABILITIES:** If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Student Life, Room 203, Student Union. Please make your situation known to your Summer Institute facilitators.

**CONTACT NUMBERS AND ADDRESSES:** The Institute encourages you to directly contact the facilitators over any concerns and clarifications, but please routinely check your university and/or private email accounts for announcements.

Dr. William (Bill) Robison: (985) 549-2109; [wrobison@selu.edu](mailto:wrobison@selu.edu)

Ms. Ann Trappey: (985) 748-2443; [Cynthia.trappey@tangischools.org](mailto:Cynthia.trappey@tangischools.org)  
(985) 229-6613 (Home)

Mr. Charles Elliott: (985) 549-5689 (SLU office); [cneliott@selu.edu](mailto:cneliott@selu.edu)  
(225) 343-7896 (Home)

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**MONDAY, JUNE 20: (RE)DISCOVERING LOUISIANA HISTORY**

**8:00 AM: Registration and Issuing of Photo ID card: War Memorial Student Union**

9:00 AM: *Welcome! How do you do (History)?*: Introduction and Orientation; Methods, Materials and the *Projects Convivia*. (Dr. William Robison, Ms. Ann Trappey, Mr. Charles Elliott, and Mr. Michael Nettles).

10:00 AM: Cinema Session: *Louisiana, A History*, Episode One: “This Affair of Louisiana” (Louisiana Public Broadcasting).

11:00 AM: Hands-on Session: *On-Line and On the Shelf: A Library Practicum for Researching Louisiana History* (Ms. Mary Frances Marx): Room 355; Simms Memorial Library.

NOON: Lunch (University Cafeteria)

1:00 PM: Hands-on Session: *Using the LOUISiana Digital Library* (Ms. Pat Vince, Digital Library Manager): Room 355; Simms Memorial Library.

2:00 PM Reading Session:

Xeroxes: “The Natural Setting” and “Prehistory: A Synopsis” from Fred B. Kniffen et al, *The Historic Indian Tribes of Louisiana*, 14-43 and “The Wilderness” from David Duncan’s *Hernando de Soto: A Savage Quest in the Americas*, 393-404.

Article in *Carnivals and Conflicts: A Louisiana History Reader*: Tennant McWilliams, “The De Soto Expedition in the Mississippi Valley: Armada on the Mississippi,” 11-19.

3:00 PM Seminar Session: *Louisiana, Prehistory, De Soto and the Mississippian Chiefdoms*

**TUESDAY, JUNE 21: CLAIMING AND RE-CLAIMING LOUISIANA**

9:00 AM: Conversations over Coffee: *Applying Hallmarks, Benchmarks and GLEs*. (Charles Elliott & Ann Trappey)

10:00 AM: Reading Session:

Primary document and article in *Carnivals and Conflicts*: M. De La Salle, “Account of the Taking Possession of Louisiana,” 21-23 and Paul Kunkel, “The Indians of Louisiana About 1700,” 25-42.

Xeroxed article: Charles Elliott, “A Geography of Power: French and Indian Alliances on the Southeast Louisiana Frontier” from Samuel C. Hyde, Jr., ed., *A*

*Fierce and Fractious Frontier: The Curious Development of Louisiana's Florida Parishes, 1699-2000*, 15-43.

Primary document in *Carnivals and Conflicts*: Pierre LeMoyne d'Iberville "I had to smoke ceremoniously, seated on a mat," 43-45.

- 11:00 AM: Seminar Session: *A French and Indian Louisiana*
- NOON: Lunch (University Cafeteria)
- 1:00 PM: Hands-on Session: *Fleur de Lys and Calumet: Gifting and Trading on the French and Indian Frontier* (Charles Elliott)
- 2:00 PM Library Research Session: Introducing the *Projects Convivia: Colonial Forts in Louisiana*
- 3:00 PM Cinema Session: *Black Robe* (Winner of Six *Genie* (the Canadian Oscar) Awards, including Best Picture, Best Director and Best Cinematography).

### **WEDNESDAY, JUNE 22: ESTABLISHING A FRENCH LOUISIANA**

- 9:00 AM: Morning Call: *European Backgrounds to Louisiana History: Life and Times of Louis XIV* (Dr. William Robison)
- 10:00 AM: Reading Session:  
  
Articles in *Carnivals and Conflicts*: Charles Elliott, "Bienville's English Turn Incident: Anecdotes Influencing History," 47-63 and Carl Brasseaux, "The Moral Climate of French Colonial Louisiana, 1699-1763," 65-75.
- 11:00 AM: Seminar Session (with eclairs) : *One and Many Influences*
- NOON: Hands-on Session: *Jambalaya and a Crawfish Pie and File Gumbo? Foodways in French Colonial Louisiana* (Ms. Annabell Servat)
- 1:00 PM: Group Lunch Session: *A True and Delectable Experience with Creole Cooking*
- 2:00 PM Library Research Session: *Projects Convivia: Colonial Forts in Louisiana*
- 3:00 PM Cinema Session: *Vatel*

### **THURSDAY, JUNE 23: EXPANDING LOUISIANA: HANDSHAKES, 'SHOULDER ARMS!' AND LEG-SHACKLES**

9:00 AM: Conversations over Coffee: *Proprietary Interludes: Natchitoches, Natchez and New Orleans* (Charles Elliott)

10:00 AM: Reading Session:

Primary Document in *Carnivals and Conflicts*: Andre Penicaut, “he decided to have a fort built on the Riviere Rouge,” 77-78.

Xeroxed articles and primary document: LaSalle to St. Denis segments from Jack Patton’s *Texas History Movies*, 14-27; Richard Seale, “The Town of Natchitoches” from Philip Gould’s *Natchitoches and Louisiana’s Timeless Cane River*, 6-18; and excerpts from Pierre Charlevoix, *Charlevoix’s Louisiana*, 18-34.

11:00 AM: Seminar Session: *Natchitoches and Natchez*

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Articles in *Carnivals and Conflicts*: James Hardy, “The Transportation of Convicts to Colonial Louisiana,” 79-88 and “From African Captivity to American Slavery: The Introduction of Black Laborers to Colonial Louisiana,” 89-104.

Xeroxed primary document and article: “The ‘Black Code’ of Louisiana, March 1724” from the on-line *Afro-American Almanac: African-American History Resource*, 1-3 and “Planting a Delta Town” from John G. Clark’s *New Orleans, 1718-1812: An Economic History*, 3-20.

2:00 PM Seminar Session: *Chains, Coffles and a Crescent City*,

3:00 PM Library Research Session: *Projects Convivia: Colonial Forts in Louisiana*

### **FRIDAY, JUNE 24: ADIEU FRENCH LOUISIANA: NATCHEZ AND QUEBEC**

9:00 AM: Reading Session:

Xeroxed article and primary document: “European Contact and Colonial History” from Jim Barnett, *The Natchez Indians*, 25-36; “The War of the Natchez” and “The War with the Chickasaws” from M. Le Page Du Pratz, *The History of Louisiana, or of the Western Parts of Virginia and Carolina*, 73-96.

Primary document in *Carnivals and Conflicts*: Francois Du Montigny, “So considerable a force has never been on the river,” 105-110.

10:00 AM: Seminar Session: *Betrayals and Loyalties on the Louisiana Frontier: The Natchez*

*Uprising of 1729 and Bienville's Chickasaw Campaigns*

- 11:00 AM (A Late) Morning Call: *North American Backgrounds to Louisiana History: The French & Indian War* (Dr. Harry Laver)
- NOON: Lunch (University Cafeteria)
- 1:00 PM: Hands-on Session: *Teaching Treaties and Mapping Territorial Transmissions* (Charles Elliott & Ann Trappey)
- 2:00 PM: Library Research Session: *Projects Convivia: Colonial Forts in Louisiana*
- 3:00 PM: Conversations over Coffee: *Assessing French Louisiana History with Hallmarks and Benchmarks* (Charles Elliott and Ann Trappey)

**MONDAY, JUNE 27: ORDERING SPANISH LOUISIANA**

- 9:00 AM: Morning Call: *Spanish Backgrounds to Colonial Louisiana* (Dr. Ross Brooke Ertle)
- 10:00 AM: Reading Session:
- Xeroxed articles: John Preston Moore, "The Good Wine of Bordeaux': Antonio De Ulloa," 59-73 and Lawrence Kinnaird, "Alejandro O'Reilly in Louisiana," 74-76. from Gilbert Din, ed., *The Louisiana Purchase Bicentennial Series in Louisiana History, Volume II, The Spanish Presence in Louisiana, 1763-1803*.
- 11:00 AM: Seminar Session: *Establishing Spanish Power*
- NOON: Lunch (University Cafeteria)
- 1:00 PM: Reading Session:
- Article in *Carnivals and Conflicts*: Gilbert Din, "Early Spanish Colonization Efforts in Louisiana," 129-141
- Xeroxed article: Robin Fabel, "Anglo-Spanish Commerce in New Orleans During the American Revolutionary Era," from William Coker and Robert Rea, eds., *Anglo-Spanish Confrontation on the Gulf Coast during the American Revolution*, 25-53.
- 2:00 PM Seminar Session: *Establishing a Spanish Presence*
- 3:00 PM Library Research Session: *Project Convivia: Colonial Forts in Louisiana*

**TUESDAY, JUNE 28: (DIS)ORDERING AN ENGLISH LOUISIANA**

- 9:00 AM: Morning Call: *British West Florida* (Dr. Robin Fabel, Auburn University)
- 10:00 AM: Reading Session:

Xeroxed article: Douglas Brown, "The Iberville Canal Project: Its Relation to Anglo-French Commercial Rivalry in the Mississippi Valley, 1763 and 1775," *Mississippi Valley Historical Review*, Vol. XXXII, No. 4 (March 1946), 491-516.

Article in *Carnivals and Conflicts*: Bettie Jones Conover, "British West Florida's Mississippi Frontier Posts 1763-1779," 111-127.

11:00 AM: Seminar Session: *Evolving British West Florida*

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Xeroxes: Jack Holmes, *Marcha de Galvez*, 1-28; Eric Beerman, "Victory on the Mississippi, 1779," 192-202 and Albert Haarmann, "The Spanish Conquest of British West Florida," 203-218 from Gilbert Din, ed., *The Louisiana Purchase Bicentennial Series in Louisiana History, Volume II, The Spanish Presence in Louisiana, 1763-1803*.

2:00 PM Seminar Session: *Devolving British West Florida: Galvez's Campaigns*

3:00 PM Library Research Session: *Projects Convivia: Colonial Forts in Louisiana*

### **WEDNESDAY, JUNE 29: NAPOLEON, JEFFERSON AND THE LOUISIANA PURCHASE**

9:00 AM: Morning Call: *European Backgrounds to the Louisiana Purchase: Napoleon* (Dr. Benjamin Price, Louisiana State University)

10:00 AM: Readings Session:

Xeroxed articles: Ronald D. Smith, "Napoleon and Louisiana: Failure of the Proposed Expedition to Occupy and Defend Louisiana, 1801-1803." *Louisiana History*, Vol. 12 (Winter, 1971), 21-40; Robert L. Paquette, "Revolutionary Saint Domingue in the Making of Territorial Louisiana," in David Barry Gaspar and David Patrick Geggus, ed. *A Turbulent Time: The French Revolutions and the Greater Caribbean*, Bloomington: Indiana University Press, 1997, 204-225.

11:00 AM: Seminar Session: "*Damn Sugar, Damn Coffee, Damn Colonies*"

NOON: Lunch (University Cafeteria)

1:00 PM: Afternoon Call: *American Backgrounds to the Louisiana Purchase: Jefferson* (Dr. Christopher Leahy)

2:00 PM Reading Session:

Articles and Primary Document in *Carnivals and Conflicts*: Bruce Tyler, “The Mississippi River Trade, 1784-1788,” 173-185; “Treaty between the United States of America and the French Republic,” 183-185 and Barry Balleck, “When the Ends Justify the Means: Thomas Jefferson and the Louisiana Purchase,” 186-201.

3:00 PM Seminar Session: “*There is on the globe one single spot*”

#### **THURSDAY, JUNE 30: LOUISIANA PURCHASED**

9:00 AM: Announcements and Library Research Session: *Projects Convivia*: Colonial Forts in Louisiana

10:00 AM: Reading Session:

Articles in *Carnivals and Conflicts*: Minter Wood, “Life in New Orleans in the Spanish Period,” 157-172 and Gary Mills, “Coincoin: An Eighteenth Century Liberated Woman,” 143-156.

11:00 AM: Seminar Session: *Creole Louisiana*

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Xeroxed articles: Thomas D. Clark and John D.W. Guice, “A Perimeter of Conflict,” from Dolores Labbe, ed., *The Louisiana Purchase Bicentennial Series in Louisiana History, Volume III, The Louisiana Purchase, 1800-1830*, 87-109 and Lyle Saxon, “Americans in Creole Louisiana” from *Old Louisiana*, 102-120.

In *Carnivals and Conflicts*: James Dormon, “The Persistent Specter: Slave Rebellions in Territorial Louisiana,” 202-211.

2:00 PM Seminar Session: *An American Louisiana: Bagdad on the Bayou?*

3:00 PM Library Research Session: Concluding *Projects Convivia*

**4:00 PM Hammond closure and the return of rental texts.**

#### **FRIDAY, JULY 1: FIELD TRIP TO HISTORIC MAGNOLIA MOUND PLANTATION**

8:00 AM: Hammond-area meet-up at Southeastern for (air-conditioned) bus ride to Baton Rouge. East Baton Rouge and surrounding parishioners may drive over on their own.

*Please remember to bring your sunglasses and bottled water! It's going to be hot!*

- 9:00 AM: Morning Call at the Kitchen (assemble at BREC's Historic Magnolia Mound Plantation, Baton Rouge)
- 10:00 AM: Touring Visitor Center, House and Cabin
- 11:00 AM: Readings Session:
- Xeroxed excerpt: Lyle Saxon, "The Creoles" from *Gumbo Ya-Ya: A Collection of Louisiana Folk Tales*, 138-178
- Xeroxed article from *Carnivals and Conflicts*: Bethany Bultman, *True and Delectable History of Creole Cooking*, 665-670.
- NOON: Lunch (on site)
- 1:00 PM: Seminar Session: *Creole Culture*
- 2:00 PM Hands-on Session: *Presenting Plantation Life at Magnolia Mound*
- 3:00 PM Conversations over Coffee: *Assessing Hallmarks, Benchmarks, Projects, Workshops* (Bill Robison, Ann Trappey and Charles Elliott)