

You got tuh go there tuh know where
Janie Crawford to Pheoby Watson
Their Eyes Were Watching God
Zora Neale Hurston

YOU KNOW MORE THAN YOU THINK YOU DO

- DR. (NOT MR.) SPOCK

Go There, Know Where: (Re)Considering Poverty Point and Natchitoches
A Teaching American History Travel Class in Louisiana History

Charles Elliott & Ann Trappey

Southeastern Louisiana University
Evening Classes May 15, 17, 22, 24, 29, and 31
6:00 PM-8:00 PM
Fayard 238

Overnight(s) Trip and Tour June 1-3

Evening Classes:

May 15: Go There, Know Where: Overview, Materials, Itinerary, Conversations; “What Neolithic Revolution?: (Re)Considering Prehistory” and “The River, the River, the River and the *Other* River”

May 17: Poverty Point: “Who Ya Gonna Believe: Me or Your Lying Eyes?”

John L. Gibson, *Poverty Point: A Terminal Archaic Culture of the Lower Mississippi Valley*, Second Edition, with Revision, 1999, Anthropological Study Series No. 7, Department of Culture, Recreation and Tourism, Louisiana Archaeological Survey and Antiquities Commission, 1-33.

“In Retrospect,” *The Ancient Mounds of Poverty Point: Place of Rings*, University Press of Florida, Gainesville, 2001, 266-274.

Tristram R. Kidder, “Mapping Poverty Point,” Tristram R. Kidder, *American Antiquity*, Vol. 67, No. 1, (Jan., 2002) pp. 89-101.

May 22: Natchitoches, Fort St. Jean Baptiste and “The Master of the Savages”

David La Vere, “Between Kinship and Capitalism: French and Spanish Rivalry in the Colonial Louisiana-Texas Indian Trade,” *The Journal of Southern History*, Vol. 64, No. 2 (May, 1998), pp. 197-218.

Richard Seale, “St. Denis’s Battle with the Natchez Indians in 1731: Sang Pour Sang Hill-Myth or Reality?” *North Louisiana Historical Association Journal* 1993, 24 (4): 101-117.

May 24: Natchitoches Liberated and Obliterated: Coincoin and N.P. Banks

Gary B. Mills, "Coincoin: An Eighteenth-Century 'Liberated' Woman," *The Journal of Southern History*, Vol. 42, No. 2. (May, 1976), pp. 205-222.

Susan E. Dollar, "The Red River Campaign, Natchitoches Parish, Louisiana: A Case of Equal Opportunity Destruction," *Louisiana History* Fall 2002, Vol. XLIII, No. 4, 411-432

May 29: Natchitoches Humanitas: Kate Chopin, Miss Cammie, Clementine Hunter

Kate Chopin, "The Story of an Hour" and "Desiree's Baby"

Ellen Peel, "Semiotic Subversions in "Desiree's Baby," *American Literature*, Vol. 62, No. 2. (June, 1990), pp. 223-237.

Harnett T. Kane, "Chatelaine in Shirtwaists." *Plantation Parade: The Grand Manner in Louisiana*, William Morrow and Co., New York, 1945, 265-284.

Anne Hudson Jones, "The Centennial of Clementine Hunter," *Woman's Art Journal*, Spring/Summer 1987, 23-27

May 31: Content, Context and Methods: Poverty Point & Natchitoches in Your Classroom

Dale Sauter, "The 'Mystery-Filled' Natchitoches Meat Pie: A General Investigation," *Louisiana History* Spring 2006, Vol. XLVII, No. 2, 169-182.

Overnight(s) Trip and Tour:

June 1: Hammond to Cane River National Heritage Center (Melrose Plantation and the Yucca House, homelands for Coincoin, Cattie Henry, and Clementine Hunter); Evening and supper in Natchitoches

June 2: Tour of Fort St. Jean Baptiste, the *fabulous* reconstructed French Colonial post in Natchitoches. Lunch and then off to Poverty Point; Evening programs and on-site dormitory accommodations.

June 3: Morning Tour of Poverty Point; Return to Hammond

THE PAST IS NOT DEAD. IN FACT, IT'S NOT EVEN PAST

— WILLIAM FAULKNER