

(RE) DISCOVERING LOUISIANA: FROM THE PURCHASE TO THE POPULIST REVOLT

A *TEACHING AMERICAN HISTORY* SUMMER INSTITUTE

SOUTHEASTERN LOUISIANA UNIVERSITY
HAMMOND CAMPUS

JUNE 19 - 30, 2006

“The past is not dead. In fact, it’s not even past”

- William Faulkner

“You know more than you think you do”

- Dr. (not Mr.) Spock

THE PROGRAM: *(Re)Discovering Louisiana: From the Purchase to the Populist Revolt* is the first of two Summer 2006 Institutes offered through the *Louisiana in Traditional American History Project*. Funded by a three-year grant from the U.S. Department of Education and conducted by Southeastern Louisiana University’s Department of History and Political Science, *(Re)Discovering Louisiana* provides area elementary, junior and senior high school teachers with two weeks of intensive study focused on the most critical periods in Louisiana history. Approved participants receive three hours of graduate credit, 45 Continuing Learning Units (CLUs) and a \$600 stipend. Classes are held Monday through Friday from 9 AM to 4 PM **with Registration on Monday, June 19, at 8 AM.**

THE COURSE: Designated as a History 698 Graduate Seminar and designed as an invigorating, interactive and all-inclusive program, *(Re)Discovering Louisiana* examines the historical content and context of significant events and issues in Nineteenth Century Louisiana through lectures, directed readings, lively discussions, practical hands-on demonstrations and cinema-viewing sessions in a relaxed and genial environment. The Institute’s special *Projects Convivia* encourages individual and group research aimed at creating Internet-assessable classroom resources. Special care will be taken to stress key Louisiana History hallmarks while addressing required educational benchmarks and standards. As *lagniappe*, a field-trip, on air-conditioned buses, is planned to a relevant historical site.

INSTRUCTORS & FACILITATORS: Department chair and academic coordinator Dr. William Robison, Grant Project director Ann Trappey, and Summer Institute coordinators Dr. Keith Finley and Charles Elliott will join Southeastern’s history faculty, regional librarians, guest national academic scholars and local avocational historians in presenting and interpreting pertinent geographical, ethnological, cultural and historical topics and themes. Michael Nettles serves as the Graduate Assistant.

MATERIALS, AIDS & AMENITIES: All text-books, readers, xeroxed articles and primary documents, maps and handouts are provided. All reading and research will be done on-site. There is no homework: your summer remains a vacation. Participants are granted Southeastern Louisiana University library privileges, computer access, parking permits and cafeteria cards.

The supporting texts are the state university standard Bennett H. Wall et al, *Louisiana: A History* (4th edition) and Louisiana Public Broadcasting’s six DVD *Louisiana: A History Series* and its companion volume, *Louisiana: An Illustrated History*. The primary in-use text is Southeastern’s standard Samuel C. Hyde, Jr., C. Howard Nichols and Charles N. Elliott, eds., *Carnivals and*

Conflicts: A Louisiana History Reader: Selected Scholarly Articles and Primary Documents Complementing the Study of a Unique and Colorful State (new and revised Whittier edition). Books and DVDs will be issued on the first day of class. Reading assignments in the main come from *Carnivals and Conflicts* and from a rich array of supplemental articles and primary documents.

ATTENDANCE: This is a seminar course and participants are expected to attend classes regularly in order to receive the full academic and financial benefits of the program. Attendance will be recorded by a sign-in sheet at each class meeting. When grades are awarded at the end of the session, attendance and active participation will be factored-in should there be a need for professorial generosity. However, afternoon Cinema Sessions may present logistical complications since the movies generally run beyond the official 9 AM to 4 PM schedule. Participants will have the option of leaving on time, but the movies will be shown in their entirety.

CLASSROOM BEHAVIOR: Classroom behavior interfering with either the instructors' ability to conduct the sessions or the ability of participants to benefit from the program is not acceptable. Behavior determined inappropriate and unresolvable may be referred to the administration and granting agency for disciplinary review.

THE GRADING SYSTEM: Grades will be earned on the following basis:

A=	100-90%:	excellent work
B=	89-80%:	good work
C=	79-70%:	average work
D=	69-60%:	work that meets only the minimum requirements
F=	59-0%:	work failing to meet minimum standards

STUDENTS WITH DISABILITIES: If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Student Life, Room 203, Student Union. Please make your situation known to your Summer Institute facilitators.

CONTACT NUMBERS AND ADDRESSES: The Institute encourages you to directly contact the facilitators over any concerns and clarifications, but please routinely check your university and/or private email accounts for announcements.

Dr. William (Bill) Robison: (985) 549-2109; wrobison@selu.edu

Ann Trappey: (985) 748-2443; Cynthia.trappey@tangischools.org
(985) 229-6613 (Home)
(985) 614-0603 (Cell)

Dr. Keith Finley (985) 549-2151; Keith.Finley@selu.edu

Charles Elliott: (985) 549-5689 (SLU office); cneliott@selu.edu
(225) 343-7896 (Home)

MONDAY, JUNE 19: (RE)DISCOVERING LOUISIANA HISTORY

8:00 AM: Registration and Issuing of Photo ID card: War Memorial Student Union

9:00 AM: *Welcome! How do you do (History)?*: Introductions and Orientation; Methods, Materials and the *Projects Convivia*. (Dr. William Robison, Dean Gerald Guidroz, Ann Trappey, Dr. Keith Finley, Charles Elliott, and Michael Nettles). **Fayard 225**

10:00 AM: Hands-on Session: *Applying Hallmarks, Benchmarks, GLEs and the Louisiana Comprehensive Curriculum*. (Ann Trappey)

11:00 AM: Hands-on Session: *On-Line and On the Shelf: A Library Practicum for Researching Louisiana History* (Mary Frances Marx): Room 355; Simms Memorial Library.

NOON: Lunch (University Cafeteria)

1:00 PM: *Pig in a Poke: The Louisiana Purchase* (Charles Elliott)

Xeroxes: Primary Document: M. De La Salle, "Account of the Taking Possession of Louisiana" and handout: "Treaties, Transmissions and Maps."

2:00 PM Reading Session:

Xeroxes: "New Orleans in 1795" from Christina Vella's *Intimate Enemies: The Two Worlds of the Baroness de Pontalba*, 6-39.

Article in *Carnivals and Conflicts*: Minter Wood, "Life in New Orleans in the Spanish Period," 157-172.

3:00 PM Seminar Session: *Cochon Creole En Poche* (Dr. Keith Finley)

TUESDAY, JUNE 20: THE LOUISIANA PURCHASE

9:00 AM: Reading Session:

Article in *Carnivals and Conflicts*: Barry J. Balleck, "When the Ends Justify the Means: Thomas Jefferson and the Louisiana Purchase," 186-201.

10:00 AM: Seminar Session: *Buyer Beware: Jefferson and the Purchase* (Dr. Keith Finley)

11:00 AM: Morning Call: *Cochon! Cochon! Buyer's Remorse and the Louisiana Purchase* (**Charles Elliott**)

NOON: Lunch (University Cafeteria)

- 1:00 PM: Introducing the *Projects Convivia* and your teams (Finley, Elliott & Trappey)
- 2:00 PM Library Research Session for the *Projects Convivia*
- 3:00 PM Hands-on Session: Presenting Content and Methods in your *Projects Convivia* (Ann Trappey)

WEDNESDAY, JUNE 21: AMERICANIZING LOUISIANA

- 9:00 AM: Cautionary Session: “*You can take the words out of my mouth,*” but not out of my article, book and webpage: *Avoiding the 8th Deadly Sin of Plagiarism* (Dr. Keith Finley)
- 10:00 AM: Reading Session:
- Xeroxes: Sarah Russell, “Ethnicity, Commerce, and Community on Lower Louisiana’s Plantation Frontier: 1803-1828,” *Louisiana History* 1999 40 (4): 389-405.
- Articles in *Carnivals and Conflicts*: Samuel C. Hyde, Jr., “Seventy Four Days a Nation: Louisiana’s Florida Parishes, 1810,” 212-218 and James H. Dormon, “The Persistent Specter: Slave Rebellion in Territorial Louisiana,” 202-211.
- 11:00 AM: Seminar Session: *Those Little Piggies cried Oui! Oui! All the Way Home: The Irrefutable Logic of Americanization* (Dr. Keith Finley)
- NOON: Lunch (University Cafeteria)
- 1:00 PM: Cinema Session: *Reluctant Americans: The West Florida Revolt*
- 2:00 PM Reading Session:
- Primary Document in *Carnivals and Conflicts*: Arsene Lacarriere LaTour, “Battle of the Eight of January,” 219-222.
- Xeroxes: Joseph G. Tregle, Jr., “Andrew Jackson and the Continuing Battle of New Orleans,” *Journal of the Early Republic*, Vol. 1, No. 4 (Winter, 1981), 373-393.
- 3:00 PM Afternoon Call: “A Significant *Apres-Peace* Victory: Andrew Jackson and the Battle of New Orleans” (Dr. Gene Smith, Texas Christian University).
- ### **THURSDAY, JUNE 22: MOONLIGHT AND MAGNOLIAS?**
- 9:00 AM: Reading Session:

Articles in *Carnivals and Conflicts*: Harnet Kane, "Louis XIV of Louisiana: Valcour Aime of St. James Parish," 223-234 and Robert Reinders "Dr. James G. Carson's Canebreak: A View of an Antebellum Louisiana Plantation," 235-241.

10:00 AM: Seminar Session: *Cane and Cotton* (Dr. Keith Finley)

11:00 AM: Library Research Session for the *Projects Convivia*

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Xeroxed primary documents from Frank De Caro and Rosan Jordan, eds., *Louisiana Sojourns: Travelers' Tales and Literary Journeys*: Eliza Ripley, "A Visit to Valcour Aime Plantation," 134-138; W.H. Russell, "St. James Parish Plantations," 139-146; Edward King, "Magnolia Plantation," 147-150; Ernst von Hesse-Wartegg, "Plantation Life in Southern Louisiana," 151-154; John James Audubon, "The Runaway," 189-194; Fredrika Bremer, "Slave Markets," 195-199; Charles Cesar Robin, "Fear of a Slave Uprising," 201; Solomon Northup, "How the Slaves Celebrate Christmas," 201-206.

2:00 PM Seminar Session: *Masters and Slaves: Revealing Plantation Life in Old Louisiana* (Dr. Keith Finley)

3:00PM Hands On Session: *Mother Wit: Using Louisiana Slave Narratives* (Eileen Engel, Project Manager for *Louisiana Voices*)

FRIDAY, JUNE 23: PLAIN FOLK AND FANCY POLITICS

9:00 AM: Reading Session:

Xeroxed articles: John Solomon Otto, "The Migration of the Southern Plain Folk: An Interdisciplinary Synthesis," *Journal of Southern History*, Vol. 51, No. 2 (May, 1985), 183-200 and "Frontier Agriculture" from Everett Dick, *The Dixie Frontier*, 98-106

10:00 AM: Seminar Session: *Plain Folk, Crackers and "Rednecks, Rednecks. We don't know our ass from a hole in the ground"* (Dr. Keith Finley)

11:00 AM Library Research Session for the *Projects Convivia*

NOON: Lunch (University Cafeteria)

1:00 PM: Afternoon Call: *Planter Hegemony and Plain Folks Politics* (Dr. Samuel C. Hyde,

Jr., Southeastern Louisiana University).

2:00 PM: Reading Session:

Xeroxed article: John M. Sacher, "The Sudden Collapse of the Louisiana Whig Party," *Journal of Southern History*, Vol. 65, No. 2. (May, 1999), pp. 221-248.

3:00 PM: Seminar Session: *Louisiana's Antebellum Politics* (Dr. Keith Finley)

MONDAY, JUNE 26: OLD TIMES NOT FORGOTTEN

9:00 AM: Hands-on Session: *Tricks, Licks and Schticks: Presenting Hallmarks, Benchmarks, GLEs and the Louisiana Comprehensive Curriculum in the Classroom* (Ann Trappey and Eileen Engel, Project Manager of *Louisiana Voices*)

10:30 AM: Reading Session:

Xeroxed primary documents from *Louisiana Sojourns*: Frances Trollope, "Entrance of the Mississippi", 21-23; Frederic Law Olmsted, "Steamboat Accommodations," 26-30; George Devol, "Gambling on the River," 31-34; Donald MacDonald, "The Levee," 81; A. Oakey Hall, "Rain and Mosquitos," 82-85;

Articles in *Carnivals and Conflicts*: Jo Ann Carrigan, "Yellow Fever in New Orleans, 1853: Abstraction and Realities," 244-254; Lyle Saxon, "Dueling Oaks," 261-268.

11:30 AM: Mini-Seminar Session: "*Way Down Yonder in New Orleans*" (Dr. Keith Finley)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Xeroxed primary documents from *Louisiana Sojourns*: Frederick Law Olmsted, "Acadians," 280-281; Alcee Fortier, "A Tour of the Acadian Country," 282-292; Amos A. Parker, "Crossing Central Louisiana," 331-336; Matilda Charlotte Houston, "Cruising the Marshes and Coast," 399-404.

Xeroxes from W. Adolphe Roberts, *Lake Pontchartrain*: "The Far North Shore," 222-229 and "The Pontchartrain Railroad," 233-246.

Article in *Carnivals and Conflicts*: Lloyd Hawthorne, "Captain Henry Miller Shreve: Master of the Red," 255-260.

2:00 PM Seminar Session: "*Way Off Yonder from New Orleans*" (Dr. Keith Finley)

3:00 PM Afternoon Call: *Education Makes Strange Bedfellows: Antebellum Politics at the (New) War Skool* (Dr. Benjamin Price, Louisiana State University)

TUESDAY, JUNE 27: THE WAR OF THE REBELLION

9:00 AM: Morning Call: *New Orleans in 1860* (Dr. Christina Vella, Tulane University)

10:00 AM: Reading Session:

Xeroxed from John D. Winters, *The Civil War in Louisiana*: “The House Divides,” 3-13 and “The Armed Camp,” 29-43.

Primary document in *Carnivals and Conflicts*: “Inaugural Address of Thomas O. Moore,” 281-287

11:00 AM: Seminar Session: *Leaving the Union* (Dr. Keith Finley)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Xeroxed primary documents: “New Orleans” from Richard Irwin’s *History of the Nineteenth Army Corps*, 3-16

Primary Documents in *Carnivals and Conflicts*: Sarah Morgan, “O if I was a man!” 291-292; Benjamin Butler, “General Order No. 28,” 293; Lt. R.W. Ford, “I Fear...We Must Go Up,” 295-305

Xeroxed primary documents from Henry Steele Commanger, *The Blue and the Gray*, Vol II: “Palmerston Protest Butler’s Proclamation,” 812-813 and “Eating Mules at Port Hudson,” 675-676

Primary Document and Article from *Carnivals and Conflicts*: Richard Taylor, “I wished the Louisiana troops to draw the first blood,” 322-328 and Samuel C. Hyde, Jr., “Bushwhacking and Barn Burning: Civil War Operations and the Florida Parishes’ Traditions of Violence.” 329-339.

2:00 PM Seminar Session: *Losing the War and Losing It Badly* (Dr. Keith Finley)

3:00 PM Library Research Session: *Projects Convivia*

WEDNESDAY, JUNE 28: RECONSTRUCTION AND REDEMPTION

9:00 AM: Readings Session:

Article from *Carnivals and Conflicts*: John C. Edwards, “Radical Reconstruction

and the New Orleans Riot of 1866,” 340-349 and Charles Dufour, “The Age of Warmoth.” 350-357.

Xeroxed article “The Carpetbagger as Corruptionist: Henry Clay Warmoth,” from Richard N. Current, *Three Carpetbag Governors*, 36-66

10:00 AM: Seminar Session: *The Age of Warmoth* (Dr. Keith Finley)

11:00 AM: Morning Call: *Credits to their Race and State: Black Louisiana Legislators in Reconstruction* (Dr. Charles Vincent, Southern University)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Xeroxed article: Larry Powell, “Reinventing Tradition: Liberty Place, Historical Memory, and Silk Stocking Vigilantism in New Orleans,” *Slavery and Abolition*, 1999, 20(1), 127-149.

Article in *Carnivals and Conflicts*: C. Vann Woodward, “The Birth of Jim Crow,” 414-422 and Peggy Robbins, “Louisiana Lottery: So Big It didn’t Have to be Rigged,” 423-427.

2:00 PM Seminar Session: *Crafting a White Man’s State* (Dr. Keith Finley)

3:00 PM Library Research Session: *Projects Convivia*

THURSDAY, JUNE 29: REFINING WHITENESS AND THE POPULIST REVOLT

9:00 AM: Reading Session:

Articles in *Carnivals and Conflicts*: William Ivy Hair, “Black Protest and White Power,” 386-400 and Barbara Botein, “The Hennessy Case: An Episode in Anti-Nativism,” 401-413.

10:00 AM: Seminar Session: *White Dominance By Any Means Necessary* (Dr. Keith Finley)

11:00 AM: *Arpadhon in the Piney Woods* (Victoria Mocsary, Southeastern Louisiana University)

NOON: Lunch (University Cafeteria)

1:00 PM: Reading Session:

Articles in *Carnivals and Conflicts*: Joe Grey Taylor, “Labor, The General Merchant and the Crop Lien,” 358-385

2:00 PM Seminar Session: “*Eleven cent cotton and forty cent meat: How in the world can a poor man eat?*” (Dr. Keith Finley)

3:00 PM Afternoon Call: *Populist Struggle, Failure and Legacy in Late Nineteenth Century Louisiana* (Dr. Keith Finley)

FRIDAY, JUNE 30: FIELD TRIP TO HISTORIC CAMP MOORE

8:00 AM: Campus meet-up for (air-conditioned) bus ride up to Camp Moore. Tangipahoans and surrounding parishioners may drive up on their own.

Please remember to bring your sunglasses, straw hat and bottled water! It's going to be hot!

9:00 AM: Tour of Camp Moore Museum, cemetery and grounds

10:00 AM: Readings Session:

Xeroxed primary document: “Minutiae of Soldier Life in the Army of Northern Virginia” from Henry Steele Commanger, ed., *The Blue and the Gray: The Story of the Civil War as Told by Participants*, Vol. 1, 278-283.

11:00 AM: Hands-on Session: *(Almost) Seeing the Elephant*

NOON: Lunch (on-site)

1:00 PM: Hands-on Session: Presenting *Projects Convivia Cotton*

2:00 PM Hands-on Session: *Presenting Projects Convivia Cane*

3:00 PM Hands-on Session: *Tricks, Licks and Schticks II: Presenting Hallmarks, Benchmarks, GLEs and the Louisiana Comprehensive Curriculum in the Classroom* (Ann Trappey and Eileen Engel, Project Manager of *Louisiana Voices*)